

BE. TRAINING PROGRAMME

Why this Course?

The Be. programme trains young performers from 16 years and up in performing arts. Students become healthy, disciplined performers and they are equipped with the skills and techniques ready to successfully gain access to a course at their chosen college or University.

Students are able to continue with their academic studies allowing them to explore a career and professional training route that matches their potential. Be. training bridges the gap between continuing schooling or further education. Students will receive nine hours of fully funded dedicated training with one Saturday per term. The students will work with industry professionals each week receiving the most current on trend and relevant training.

With a strong understanding of the value and balance of professional experience and teaching skills, along with a high level of expectation and discipline coupled with relevant support and a focus on nurturing psychological well-being, we are able to ensure students achieve their personal best whilst valuing the wider educational picture.

Student Profile

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As a result, life on the programme

will be disciplined and will only accommodate students who have the right attitude, a focus and willingness to submerge themselves into the culture of the school and programme and who have a passion for the performing arts.

Assessment

Our programme includes:

- Acting
- Acting through Song
- Voice & Accent - exploring the voice, singing technique and portfolios
- Singing & Ensemble singing
- Ballet
- Technical jazz
- Commercial Dance
- Tap (Fluid module)
- Integrated performance
- Body Conditioning & Yoga
- Personal development: mindfulness, audition guidance, CV writing, interview techniques, college applications and goal coaching.

The Be. programme is focused on the student journey and progression as an individual. Students will be assessed termly in each individual subject discipline on the Be. programme and they will receive this feedback in order to reflect on their strengths and to create their focus areas for the next term. Students will be assessed to see if they have met the objectives of the term as per the scheme of work for each discipline, their progress and their self-reflection and use of their continuous professional development journal.

Students will also use their Be. lessons and exercises towards some

COURSE DETAILS

Course Title

Be. Training Programme / BTEC Performing Arts

Course Length & Qualification

2 Years

Entry requirements

There are limited places available on this programme and students will be required to attend an interview and audition.

Students will need to study for at least 1 other level 3 qualification at Northfleet School for Girls. A high level of commitment towards academic subjects is just as important as the commitment required for the Be. Programme.

Students wishing to follow this programme will be expected to submerge themselves into the Northfleet School for Girls culture and lead by example in all areas of the school. A desire to want to train in the performing arts and work hard with a high level of discipline is ultimately required.

This course is also available to students who may like to transfer in year 12 to complete a year of the Be. Training. If studying BTEC performing arts currently, students can move to Northfleet School for Girls and transfer their BTEC credits and also study for AS subjects in Year 13 alongside Be.

of their professional Performing Arts BTEC modules and also for their logbooks for personal development and progression.